

Amy MacDonald



Amy MacDonald is a Salt Lake City native and proud mom of two Rowland Hall alumni, Cari Sanyer '13 and Mats Sanyer '11. She is the Founder and Director of Brolly Arts, a Utah-based non-profit arts organization, and the Owner of MacDonald Designs. Amy was a professional modern dancer, dancing independently with companies in Europe and the United States, and was a Rotary Scholar for dance in Germany. She is also a visual artist and graphic designer.

In 1995, Amy created Brolly Arts, a non-profit umbrella arts organization that is committed to creating meaningful work and vibrant communities through artistic and civic collaboration and experimentation. The organization's focus is on developing artistic, civic, and corporate partnerships to increase awareness and change around major issues of the day with local relevance, increase access to the arts, create innovative arts programming, and provide support for local and national independent artists. Amy believes that art, culture, and humanities are the most non-threatening means we have to bring people together around important issues and ideas to lay the groundwork for change. Amy also founded MacDonald Designs to apply her passions and consulting for art, design, and the environment to creative place-making projects addressing relevant community topics, issues, and ideas.

Amy is a long-time educator teaching students from Kindergarten through Master's Degree programs about art, creative placemaking, and community development. She is an avid outdoors enthusiast, athlete, and nordic ski coach. She cares passionately about our environmental well-being and all the living beings that inhabit it.

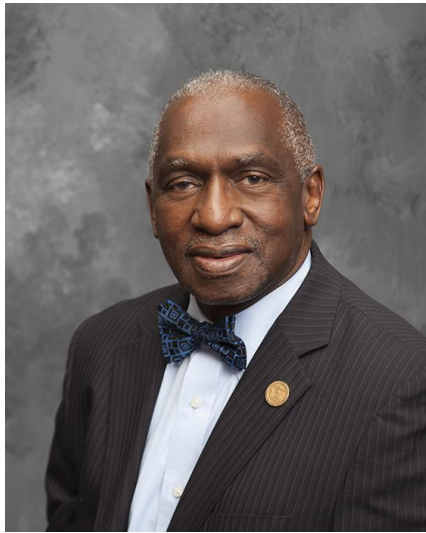
Marian Howe-Taylor



Marian D. Howe-Taylor, a native of Boston, Massachusetts moved to Utah in 1998. Howe-Taylor has been employed by Salt Lake Community College (SLCC) since 1999. Currently, Marian is Manager of Special Projects, School of Arts, Communication, and Media. Marian is an enthusiastic supporter of education, culture, and the arts. She was a member of the Madeleine Arts & Humanities Festival from 1999 to 2015.

She chaired the BYU/CVC, Channel Eleven & Classical 89 committee for several seasons. She chaired the SLCC MLK committee from 2000 to 2017. Memorable events: MLK 2011, awarding the Mormon Tabernacle Choir with the SLCC Humanitarian Award; featured vocalist Lyric Baritone Robert Sims. MLK 2017, Women in the Freedom Movement: Angela Davis, Margaret Burnham, Kathleen Cleaver, and Michelle Goodwin. Marian sees room for diversity to grow and flourish in Utah. "I have focused my creative energies on nurturing existing programs while creating new productions that have enhanced understanding and appreciation of African-American art and culture. Marian worked with Black Storytellers of Utah, local Black educators, and Amy MacDonald to create the short documentary film: The Beloved Community Project. The film is a partnership between Brolly Arts & SLCC.

Reverend France A. Davis



France A. Davis was born and reared as eight of nine children to John and Julia Davis in rural Georgia. After graduating from Waynesboro High and Industrial school, he attended Tuskegee Institute. He was an aircraft mechanic for four years in the US Air Force. He graduated from Laney College, Merritt College, University of California at Berkeley, Westminster College, University of Utah, and Nazarene University. He taught Communication and Ethnic Studies at the University of Utah for 42 years. He was pastor of Calvary Missionary Baptist Church from 1974 through 2019. He served on numerous boards, including the Utah Board of Regents and Utah Board of Corrections, each for 10 years, and he currently serves on the Rowland Hall Board of directors and Salt Lake City Policing Commission. He speaks on various religious

and racial topics.

Reverend Davis is currently Professor Emeritus of the University of Utah and Pastor Emeritus of the Calvary Missionary Baptist Church. He is married to his wife, Willene. They have three children, four grandchildren, and one great-grandchild.

Ursula Perry



Ursula Perry, a native Houstonian, has had an extensive professional career as a performing dance artist and educator spanning over two decades. In 2002, she completed the BFA program at the University of Utah. After performing for numerous companies across the United States, she joined Repertory Dance Theatre in 2013.

Her tenure at RDT has yielded to an ever-enriching understanding of the need to create opportunities for the young and old to heal through movement. The physical being is not only a tool but a storage space for the human story. It is her belief that the power of movement and grit of raw physicality can heal both the body and the mind.